



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

### French and international publicity

#### 2011

**EL HOMBRE DE AL LADO** by Mariano Cohn et Gastón Duprat [Argentina]

**OS FAMOSOS E OS DUENDES DA MORTE** by Esmir Filho [Brasil/France]

**TOO MUCH PUSSY** by Émilie Juvet [France]

**BEYOND THIS PLACE** by Kaleo La Belle [Switzerland]

**VENTS DE SABLE FEMMES DE ROC** by Nathalie Borgers [Austria]

**108 CUCHILO DE PALO** by Renate Costa [Paraguay]

**DHARMA GUNS** by FJ Ossang [France]

**MAL DÍA PARA PESCAR** by Alvaro Brechner [Uruguay]

**SLOVENKA** by Damjan Kozole [Slovenia]

- **Classic films**

**THUNDERBOLT AND LIGHTFOOT** by Michael Cimino [USA]

**VIVRE SA VIE** by Jean-Luc Godard [France]

**BADLANDS** by Terrence Malick [Etats Unis]

- **DVD**

**« LE PETIT VIETNAM », « INCONNU, PRÉSUMÉ FRANÇAIS » AND « LES TROIS GUERRES DE MADELEINE RIFFAUD »** by Phillipe Rostan [France]

**DAS FREMDE IN MIR** by Emily Atef [Germany]

**LA PERMISSION DE MINUIT** by Delphine Gleize [France]

**SINGULARIDADES DE UMA RAPARIGA LOIRA** by Manoel de Olivera [Portugal]

**MORRER COMO UM HOMEM** by Joao Pedro Rodrigues [France/Portugal]

**ISTOCHNI PIESI** by Kamen Kalev [Bulgaria]

**CES AMOURS LÀ** by Claude Lelouch [France]



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

### 2010

**EL SECRETO DE SUS OJOS** by Juan José Campanella [Argentina]  
*Academy Award winner for Best Foreign Language Film 2010*

**AISHEEN (Still alive in Gaza)** by Nicolas Wadimoff [Switzerland/Qatar/France]  
*Prize of the Ecumenical Jury - Berlinale Forum 2010*

**DANIEL y ANA** by Michel Franco [Mexico]  
*Director's Fortnight - Cannes Film Festival 2009*

**THE WOMAN WITH THE 5 ELEPHANTS** by Vadim Jendreyko [Switzerland]  
*Appellations Suisse - Locarno Film Festival 2009*

**NORTH** by Rune Denstad Langlo [Norway]  
*Berlinale Panorama 2009*

**LA BUENA VIDA** by Andrés Wood [Chile]

**HELEN** by Joe Lawlor and Christine Molloy [Ireland]

**WHOLETRAIN** by Florian Gaag [Germany]

**JUST ANOTHER LOVE STORY** by Ole Bornedal [Denmark]

**REWERS** by Borys Lankosz [Pologne]

**MOI, LA FINANCE ET LE DÉVELOPPEMENT DURABLE** by Jocelyne Lemaire Darnaud [France]

**VAMPIRES** by Vincent Lannoo [Belgium]

**ORLY** by Angela Schanelec [Germany]

**DIRTY DIARIES** collective [Sweden]

**A ALEGRIA** by Felipe Bragança, Marina Meliande  
*Quinzaine des réalisateurs - Cannes Film Festival 2010*

**DAS FREMDE IN MIR** by Emily Atef [Germany]  
*Semaine de la critique - Cannes Film Festival 2008*

#### ▪ Classic films

**DAYS OF HEAVEN** by Terrence Malick [USA]

**LOVE STORY** by Arthur Hiller [USA]

**THE DUELLISTS** by Ridley Scott [UK]



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

### ▪ DVD

**VIL ROMANCE** by José Célestino Campusano [Argentina]

**EL SECRETO DE SUS OJOS** by Juan José Campanella [Argentina]

**DOPO MEZZANOTTE** by Davide Ferrario [Italy]

**LE PRINCE** by Mohamed Zran [France/Tunisia]

**SOMMER VON BALKON** by Andreas Dresen [Germany]

**RABIA** by Sebastián Cordero [Spain]

« **RAPADO** » AND « **GUANTOS MAGICOS** » by Martín Rejtman [Argentina]

**LES GARÇONS DU LIDO** by Louis Dupont [France]

**TRICKS** by Andrzej Jakimowski [Poland]



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

### 2009

**UNITED RED ARMY** by Koji Wakamatsu [Japan]  
*Berlinale Forum 2009*

**IMPORT EXPORT** by Ulrich Seidl [Austria]  
*In Competition - Cannes film festival 2007*  
**ULRICH SEIDL (RETROSPECTIVE)**

**YELLA** by Christian Petzold [Germany]  
*Silver bear best actress - Berlinale Competition 2007*

**JERICHOW** by Christian Petzold [Germany]  
*In Competition - Venice International Film Festival 2008*

**LET THE RIGHT ONE IN** by Tomas Alfredson [Sweden]  
*Grand Prize et Critic's Prize Festival de Gerardmer 2009*

**HONEYMOONS** by Goran Paskaljevic [Serbia/Albania/Italy]  
*Toronto International Film Festival 2009*

**TEHRAN WITHOUT PERMISSION** by Sepideh Farsi [Iran]

**TROUBLED WATER** by Erik Poppe [Norway]

**PATRIK, Age 1.5** by Ella Lemhagen [Sweden]

#### ▪ Classic films

**WHO'S THAT KNOCKING AT MY DOOR?** by Martin Scorsese [USA]

**IL SORPASSO** by Dino Risi [Italy]

**I MOSTRI** by Dino Risi [Italy]

**THE SAND PEBBLES** by Robert Wise [USA]

**KLUTE** by Alan J. Pacula [USA]

**A SWEDISH LOVE STORY** by Roy Andersson [Sweden]



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

### 2008

**AND ALONG COME TOURISTS (AM ENDE KOMMEN TOURISTEN)** by Robert Thalheim [Germany]  
*Un certain Regard - Cannes Film Festival 2007*

**MONSIEUR MORIMOTO** by Nicola Sornaga [France]  
*Director's Fortnight - Cannes Film Festival 2008*

**TRICKS** by Andrzej Jakimowski [Poland]  
*Venice Days - Best European film - Venice International Film Festival 2007*

**THE ART OF NEGATIVE THINKING** by Bård Breien [Norway]

**BIUTIFUL CAUNTRI** by Esmeralda Calabria [Italy]

**THAT SHOULD NOT BE!** by Jean-Paul Jaud [France]

**LA SAISON DES ORPHELINS** by David Tardé [France]

**OÙ AVAIS-JE LA TÊTE ?** by Nathalie Doninni [France]

### 2007

**SEHNSUCHT** by Valeska Grisebach [Germany]  
*Berlinale Competition 2006*

**NETTO** by Robert Thalheim [Germany]  
*Berlinale Perspektive Deutsches Kino 2005*

**HALF-MOON** by Bahman Ghobadi [Iran]

**BY THE WAYS, A JOURNEY WITH WILLIAM EGGLESTON** by Vincent Gérard and Cédric Laty [France]

**HANG UP (DECROCHE)** by Manuel Schapira [France]  
*Silver Bear best short film - Berlinale 2007*

**PRIMROSE HILL** by Mikhaël Hers [France]  
*Critic's week - Cannes Film Festival 2007*



## LES PIQUANTES

Alexandra Faussier & Florence Alexandre  
27 rue Bleue - 75009 Paris  
+33 (0)1 42 00 38 86 - alexflo@lespiquantes.com  
www.lespiquantes.com

## Events & Festivals

**LOCARNO INTERNATIONAL FILM FESTIVAL**

**FESTIVAL INTERNATIONAL DU FILM D'ENVIRONNEMENT (CONSEIL REGIONAL D'ILE DE FRANCE)**

**BERLINALE PERSPEKTIVE DEUTSCHES KINO – DFJW Award (DFJW)**

**ECU - THE EUROPEAN INDEPENDENT FILM FESTIVAL**

**1<sup>st</sup> LES ARCS EUROPEAN FILM FESTIVAL (ASSOCIATION REVELATIONS CULTURELLES)**

**CRÉTEIL INTERNATIONAL WOMEN FILM FESTIVAL (AFIFF)**

**BERLINALE FORUM « REPRISE » at the GOETHE INSTITUT PARIS (GOETHE INSTITUT)**

**GERMAN FILM WEEK IN PARIS (GERMAN FILMS)**

**KINO POLSKA, Polish film week in Paris (POLISH INSTITUT)**

**CINE NORDICA, Scandinavian film week in Paris (SAGA NORDICA)**

**RENCONTRES HENRI LANGLOIS, international school film festival in Poitiers (TAP)**

**MIDDLE AGE IN CINEMA (NATIONAL MUSEUM FOR MIDDLE AGE)**

**CAP SUR LA CHINE, Chinese film festival in France and Switzerland (CAP CINEMA)**

**AUGENBLICK, German-speaking films Festival in Alsace (ALSACE CINEMAS)**

**THE QUEER PALM, first LGBT award of Cannes Film Festival**

## Who are we?

Les piquantes is a communication agency founded in 2007 by Alexandra Faussier and Florence Alexandre who met in the independent films distribution business.

Les piquantes agency accompanies films and events in France and abroad, from their planning stage to their accomplishment, by creating a global communication strategy and particularly by working with the new media.

Thanks to a large press contacts network, the agency builds, hand in hand with its clients, a global media strategy: publicity, public relations, marketing tasks for films and festivals.